

Kali Ashurst

Stage Manager

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Stage Management Experience

<i>Pippin</i>	SM	University of Florida	Andrew Cao, Dir.
<i>Hairspray</i>	ASM	University of Florida	Tony Mata, Dir.
<i>Jesus Christ Superstar</i>	ASM	Florida Players	Jeff Drushal, Dir.
<i>Spring Awakening</i>	PA	University of Florida	Tony Mata, Dir.
<i>Women and Wallace</i>	SM	Tampa Int. Fringe Festival	Jesse Desrosiers, Dir.
<i>The Motherf***er with the Hat</i>	SM	Florida Players	Afsheen Misaghi, Dir.
<i>White Guy on the Bus</i>	SM	University of Florida	Malcolm Gets, Dir.
<i>Luna Gale</i>	ASM	University of Florida	Charlie Mitchell, Dir.
<i>The Golem of Prague</i>	ASM	UF School of Music	Tony Offerle, Dir.
<i>Sins of the Father</i>	ASM	Florida Players	William Vonada, Dir.
<i>Splendor: Benefit Gala</i>	SM	University of Florida	Austin Gresham, Dir.

Production Management Experience

Manhattan Theatre Club	PM Intern	Summer 2018	Celeste Lagrotteria, PM
Florida Players	PM	2018-2019 Season	William Vonada, AD
Florida Players	APM	2017-2018 Season	Melanie Scholl, AD

Related Experience

<i>Simon's Island</i>	Director	Florida Players	William Vonada, AD
<i>One Flew ... Cuckoo's Nest</i>	Dramaturg	Florida Players	Jamie Edmondson, Dir.
<i>Milligrams</i>	Sound Designer	Florida Players	Laura Chiarello, Dir.

Education

University of Florida BA in Theatre and BS in Psychology, Minor in Communication Studies

USITT Stage Management Mentor Project, Mentor Scott Kincaid, April 2020

Anti-Racist Theatre: A Foundational Course, December 2020

Skills

- Software: Microsoft Office Suite, Tagnotate, QLab, Audacity
- Safety: Certified in First Aid & CPR, Fire Watch Training, SAFD Theatrical Firearms Safety Certificate (2020)
- Other: Reads Music, Basic Hebrew (Reading and Writing), Basic Lighting Hang & Focus, Light & Sound Board Operation, Valid Driver's License, Stand Up Comedy

References

Please contact Kali for a version of this resume that includes references.